

# International Poetry and Theatre Competition Castello Di Duino

## **XVIII Edition 2021-2022**

**Deadlines section I : Individual participation, 2021 November, 20th**

**Deadlines section II : Theater dialogue or monologue, 2021 December, 10th**

**Deadlines section III: School and collective projects, 2021 December, 31<sup>st</sup>**

### GENERAL RULES

- The competition is open to young people until the 31st birthday
  - Participation is free.
- The competition is thematic

### **Theme of the XVIII Edition**

"I miss you so much / Nostalgia"

Where does Nostalgia originate? In the soul of man, in the spirit of peoples, in the heart of nature? What happens when nostalgia arrives right where it is born? The theme "I miss you so much / Nostalgia" is just a suggestion that can be poetically elaborated according to the inspiration and sensitivity of the individual authors!

**It is possible to participate in one or more of the following sections:**

### I. SECTION FOR UNPUBLISHED POEMS

- Participants have to send **only one unpublished, never prized poem (maximum 35 line)**.
- Poems will be accepted in the mother tongue of the authors. A translation into English, Spanish, French or Italian is required.
- An international Jury will evaluate the poems in the mother tongue of participants.

**Works must arrive before November 20, 2021**

#### **Preferably**

- a) **Filling in the form** (website <https://castellodiduinopoesia.org/bandi-stranieri/> click on the flag of your country and find the announcement with the form)

**or**

- b) **by regular mail** to Ottavio Gruber / Gabriella Valera Gruber, Via Matteotti 21, 34138, Trieste (Italy). As far as deadline is concerned, postmark data will be taken into consideration; no poem will be accepted when the jury is involved in the evaluation process (soon after the deadline)

### **Prizes:**

- First Prize € 500
- Second Prize €400
- Third Prize: € 300
- In accordance with the aim of the competition to combine solidarity and poetry, the winners will choose a humanitarian cause to which they will devote a part of the prize (€100 first Prize, 100 second Prize 100 Third Prize).
- Medal of the President of Italian Republic / or a Jury Special Prize for a poem with a particular social-humanitarian value
- “Sergio Penco” Plate for the best poem “under 16”
- Cups or other minor prizes for other noteworthy poems.
- The poems of the winners and a selection of the best poems will be published for free, in both the Italian and English version in a Book printed by Publishing House Battello Stampatore Trieste. The poems are also recorded in the original language and published on Youtube.
- Special mentions and minor prizes for noteworthy poems of young “poets” under 16<sup>th</sup>. The evaluation of the under 16s takes into account the ages of the competitors

## **II. SECTION THEATER : MONOLOGUE OR DIALOGUE BETWEEN 2 PEOPLE.**

1 unpublished and never prized Dramatic Work (Monologue or Dialogue between 2 people), max 5 pages (no more than 10000 characters).

A GOOD TRANSLATION INTO ITALIAN IS UNCONDITIONALLY REQUIRED. THE WORKS WILL NOT BE EVALUATED IN THEIR ORIGINAL LANGUAGE BUT ONLY IN THEIR ITALIAN TRANSLATION.

Works must arrive before December 10, 2021

**a) Preferably by E-Mail to [castelloduinopoesia@gmail.com](mailto:castelloduinopoesia@gmail.com)**

Please, send the complete Application Form (see below) in the message and the work attached to the message in Format word or rtf.

**it is not necessary to sign and scan the application as long as the data is entered in the body of the message**

**b) or by regular mail** to Ottavio Gruber / Gabriella Valera Gruber, Via Matteotti 21, 34138, Trieste (Italy). As far as the deadline is concerned, we will take into consideration the postmark, but no poem will be accepted, which arrives after the jury has started its evaluation process (soon after the deadline)

### **Prizes:**

The jury will designate three winners who will awarded with **publication, cups and plates.**

The jury will reserve the right of selecting other dramas of special worth.

The best dramas will be performed in an important city location within the Prize Giving Ceremony events.

**III SECTION: SCHOOL OR COLLECTIVE PROJECTS. DEADLINE : 2021 DECEMBER 31<sup>ST</sup>**

The jury will designate the best **Poetry-Projects presented as a collective work by Schools or Literary Association or other Entities, for example groups working in hospitals, rehab centers, jails...**

- 1st prize 500 euro, that have to be devoted to an humanitarian scope chosen by the awarded group
- other minor prizes.

**To the prized or considered as noteworthy schools - groups, which will come to Trieste for the prize- giving ceremony a whole day of readings and performance is reserved in an important location of the city. Participants will have the opportunity to read their poems and teacher/coordinators to explain their projects.**

Projects must be sent as follow:

**2 copies by regular mail** to Ottavio Gruber / Gabriella Valera Gruber, Via Matteotti 21, 34138, Trieste (Italy). As far as the deadline is concerned, we will take into consideration the postmark, but no project will be accepted, which arrives after the jury has started its evaluation process (soon after the deadline). **Possibly also a copy by E-Mail to [castelloduinopoesia@gmail.com](mailto:castelloduinopoesia@gmail.com)**

### **PUBLICATION OF THE RESULTS**

The list of the winners will be published in the website of the competition on January 31, 2022 [www.castellodiduinopoesia.org](http://www.castellodiduinopoesia.org) and divulgated by social, by press and online.

Winners will be informed by e-mail and /or phone.

The prize-giving ceremony will take place on March 20, 2022 in Duino.

### **Application Form (Section I. and II. )**

Name , Surname ,  
Birth Date, Nationality,  
Address, City, Country,  
Phone, E-Mail,  
Title of the work,

#### **Statements:**

I declare that the work.... .....is my original work, has never been prized and is unpublished.

I give my permission to its possible publication and presentation to the general audience

I declare that I have not subscribed to SIAE nor to any other similar Societies, which protect copyrights.

### **Application form (Section III-Schools and Collective projects)**

Name of the teacher/coordinator Surname  
School /Entity /Group  
List of the participant (Please give also the age of the participants / or average age of the group)  
Address  
City, Country,  
Phone, E-Mail of the school  
E- Mail of the teacher /coordinator

**Statements:**

I declare that the work.... is an original work, has never been prized and is unpublished.

I give permission to its possible publication and presentation to the general audience

I declare that the authors have not subscribed to SIAE nor to any other similar Societies, which protect copyrights.

**Info:** Ottavio Gruber, Via Matteotti 21, 34138 Trieste, Italy - Tel. 0039 040 638787 E-Mail [castelloduinopoesia@gmail.com](mailto:castelloduinopoesia@gmail.com)

[www.castellodiduinopoesia.org](http://www.castellodiduinopoesia.org)

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To participate

**ONLINE REGISTRATION FORM**

<https://castellodiduinopoesia.org/bandi-stranieri>

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